

## II. THE WAYFARER

5

from POEMS ON CRANE

Mark Alburger  
Op. 4 (1975)

*Largo* ♩ = 60

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It is in 12/8 time, marked 'Largo' with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system shows the vocal parts with rests, while the piano accompaniment plays a continuous eighth-note pattern. The second system contains the first vocal entry with lyrics: 'Way - fare', 'The er - (oh)', and 'Per - way to truth.'. The piano accompaniment continues. The third system continues the vocal parts and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, often with chords.

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

(wordless)

(wordless)

*p*

Way - fare

*p*

The er - (oh)

Per - way to truth.

cei - ving the path

*mp* struck with a - sto - nish - ment

*mp* Was

*mp*

*mp*

thick - ly grown — with weeds

It — was thick - ly grown — with weeds

"ah" — said.

"Ha" — He —

*mf*

I see that no one has passed \_\_\_\_\_ here

*mf*

I see no one here

*mf*

*mf*

*mf*

a long time.

*mf*

for \_\_\_\_\_ time

*mf*

*mf*

*f*

La - ter he saw that each weed \_\_\_\_\_ was \_\_\_\_\_ a sin - gu - lar knife

*f*

La - ter he saw each knife

*f*

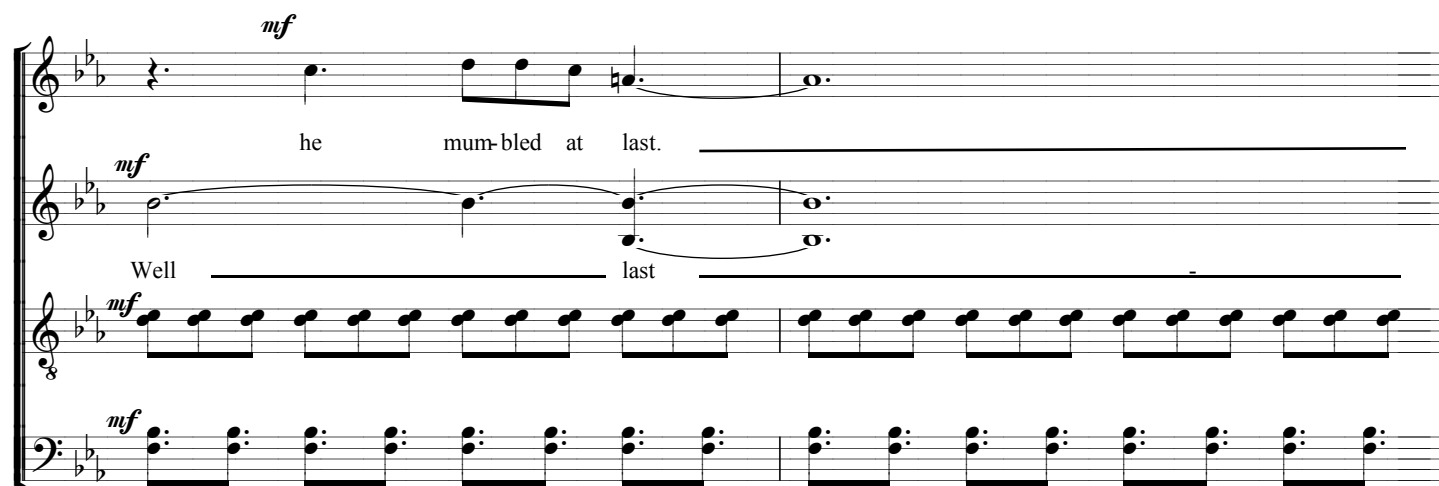
*f*

*mf*

he mum-bled at last.

*mf*

Well last

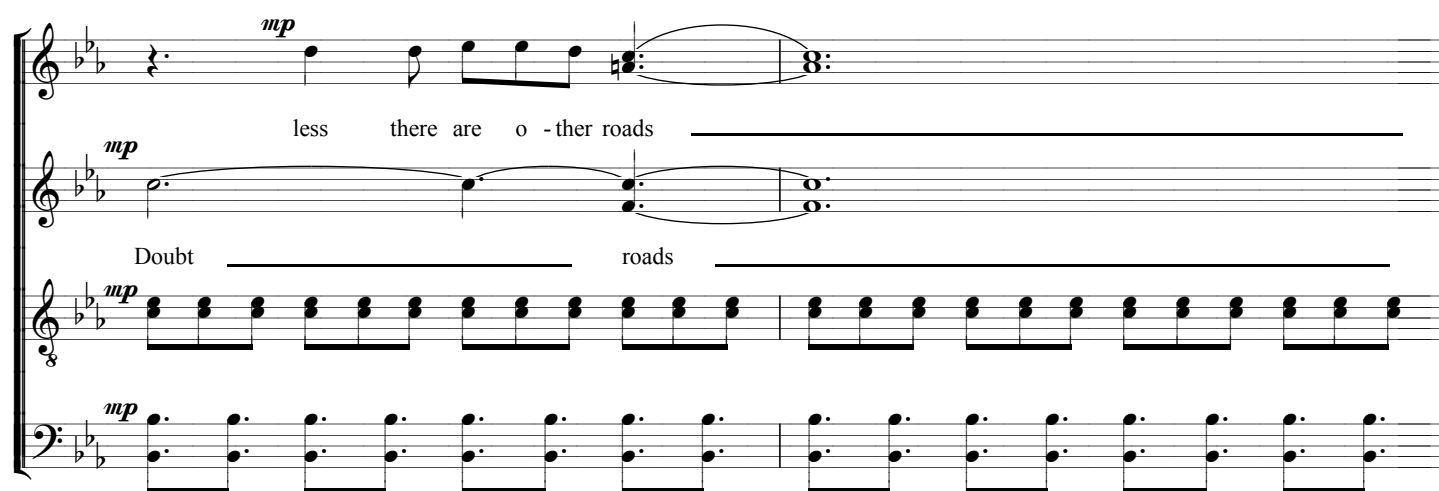


*mp*

less there are o - ther roads

*mp*

Doubt roads



*p*

(wordless)

*p*

(wordless)

*p*

